



// CHARLES KENT

# ILLUSTRATION PORTFOLIO

\_PAINTINGS @ 2017-PRESENT  
667.305.5553 //





Similar to the promotional efforts for my work in design, I've created a variety of collateral to share my illustrations with publishers and other potential clients, including business cards and brochures.



# NOW WAIT JUST A MINUTE...

What is a professional designer with over a decade's worth of experience doing with a paintbrush and a dream of painting book covers?



What you see before you is an extensive peek at my illustraton portfolio which was developed over a period of years. It utilizes a fictonal comic book property titled **Beacon** which features a female protagonist exploring surreal and mysterious worlds full of existential self-exploration.

My hope is that my portfolio will catch the right eye and spur a professional relationship towards creating awesome, eye-catching work.

Thanks for your time,

A handwritten signature in dark purple ink, appearing to read "Chs Kent".

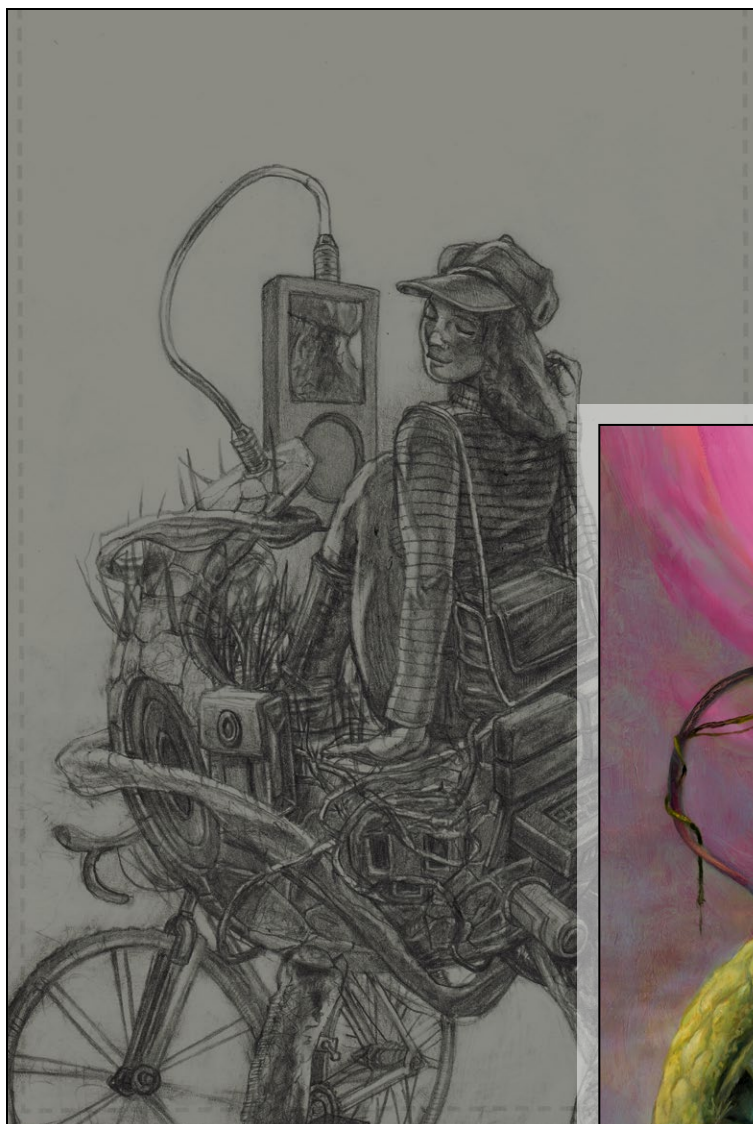
**Charles Kent**





# BEACON #1

6.625" x 10.25" COVER ILLUSTRATION



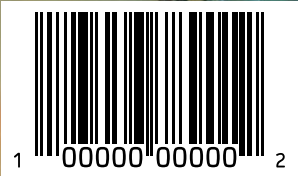


Issue 1  
\$3 US // \$4 CAN  
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www.CharlesKent.Art



# BEETSON

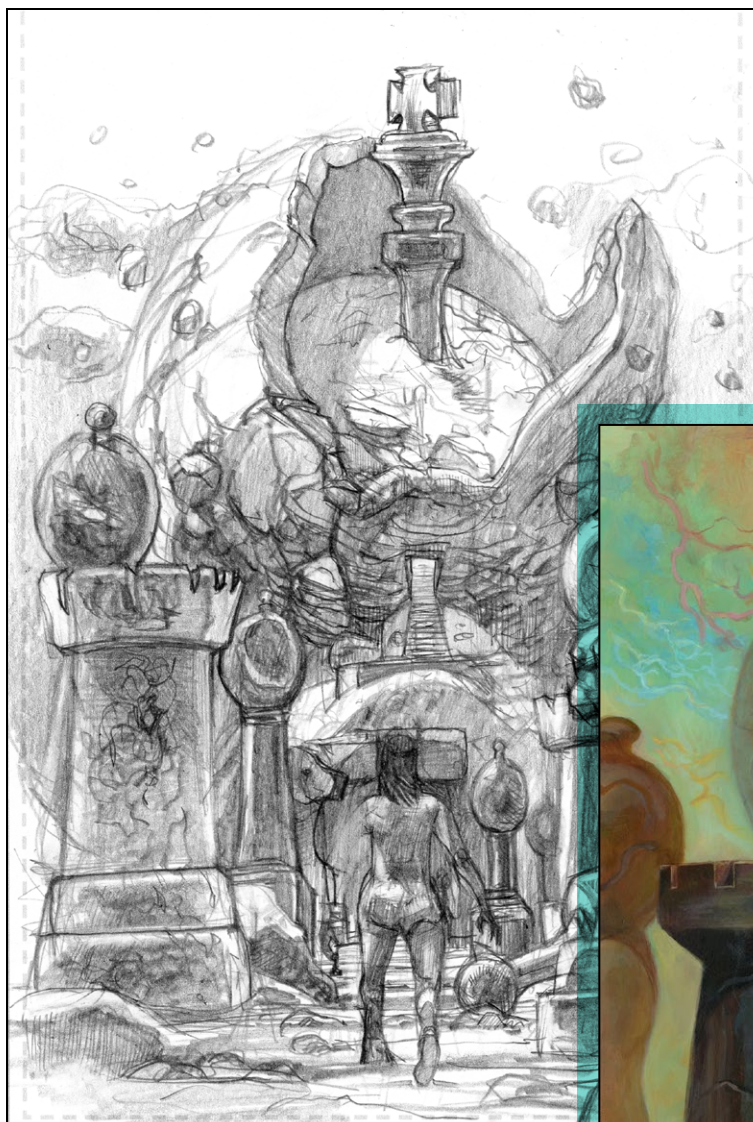
ROBISON • KENT





# BEACON #2

6.625" x 10.25" COVER ILLUSTRATION





C H E C K M A T E

# BEACON

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Issue 2

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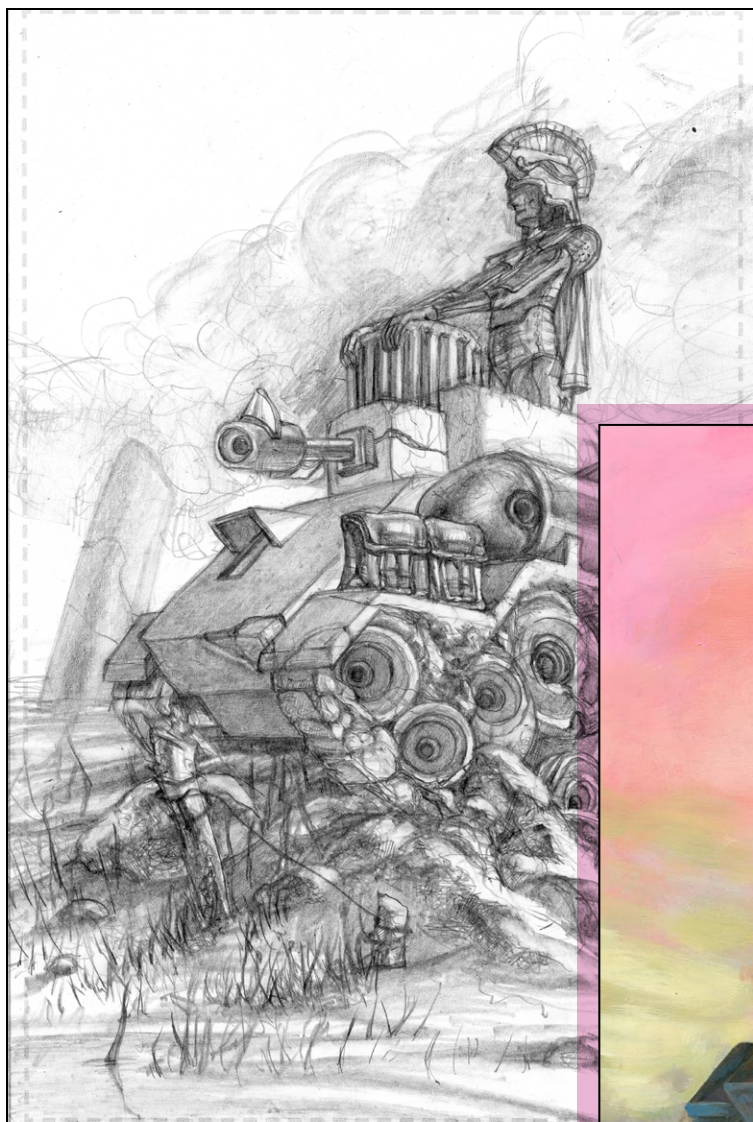






## BEACON #3

6.625" x 10.25" COVER ILLUSTRATION





# BEACON

ROBISON • KENT

Issue 3

\$3 US // \$4 CAN

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WOMAN OF WAR





## BEACON #4

6.625" x 10.25" COVER ILLUSTRATION





# BEACH

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Issue 4

\$3 US / \$4 CAN

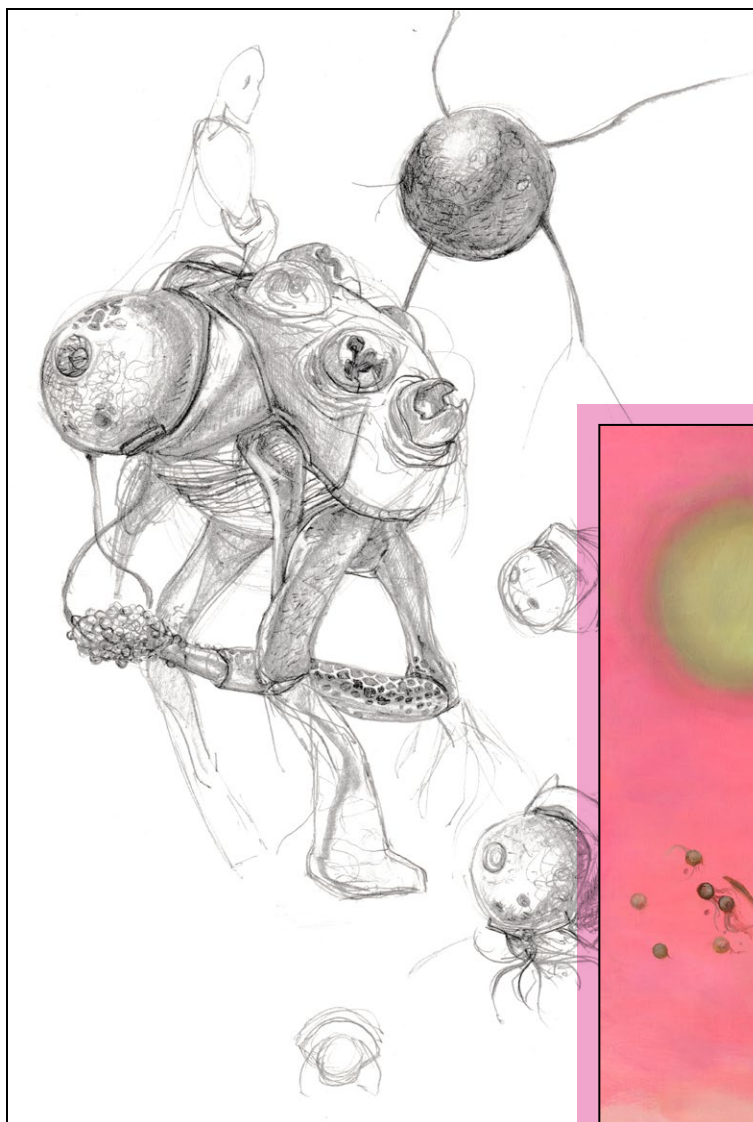
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## BEACON #5

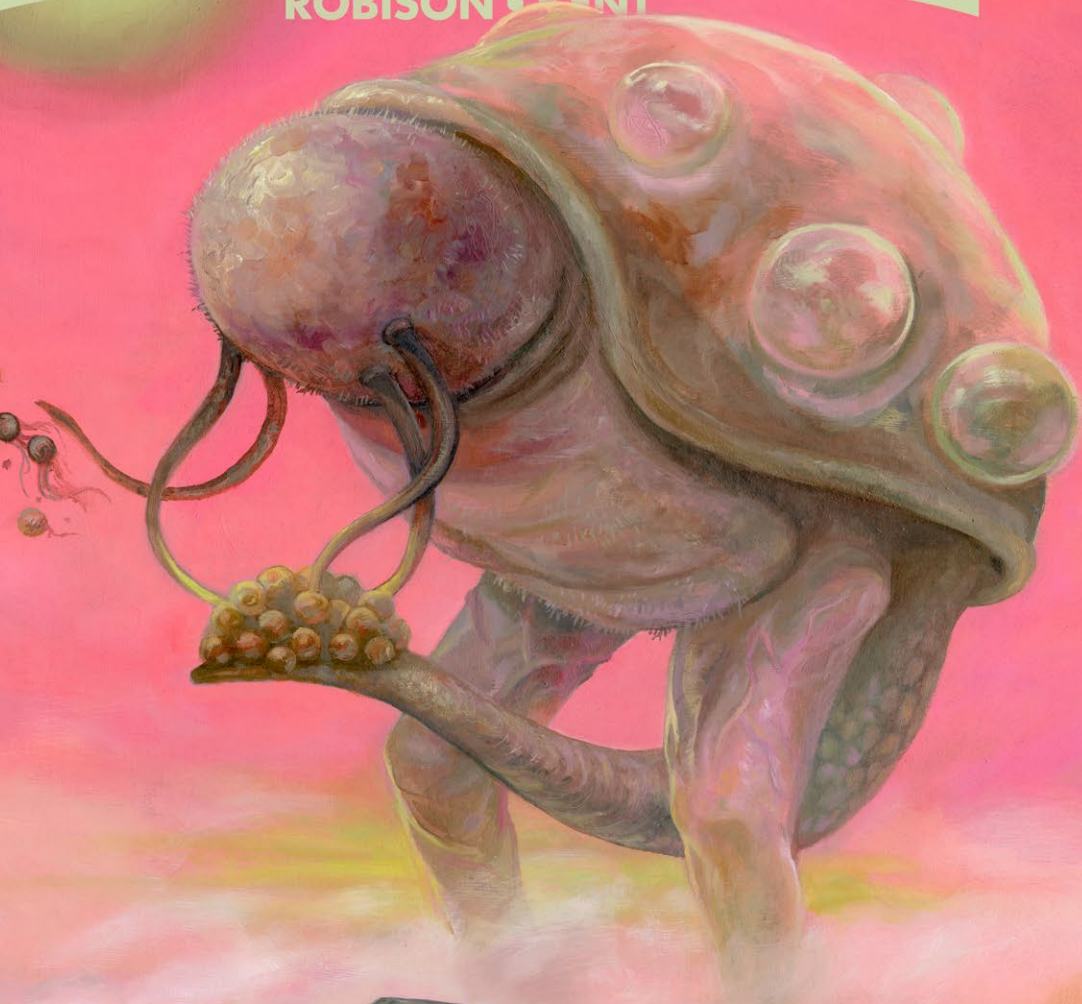
6.625" x 10.25" COVER ILLUSTRATION





# BERGON

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Issue 5

\$3 US // \$4 CAN

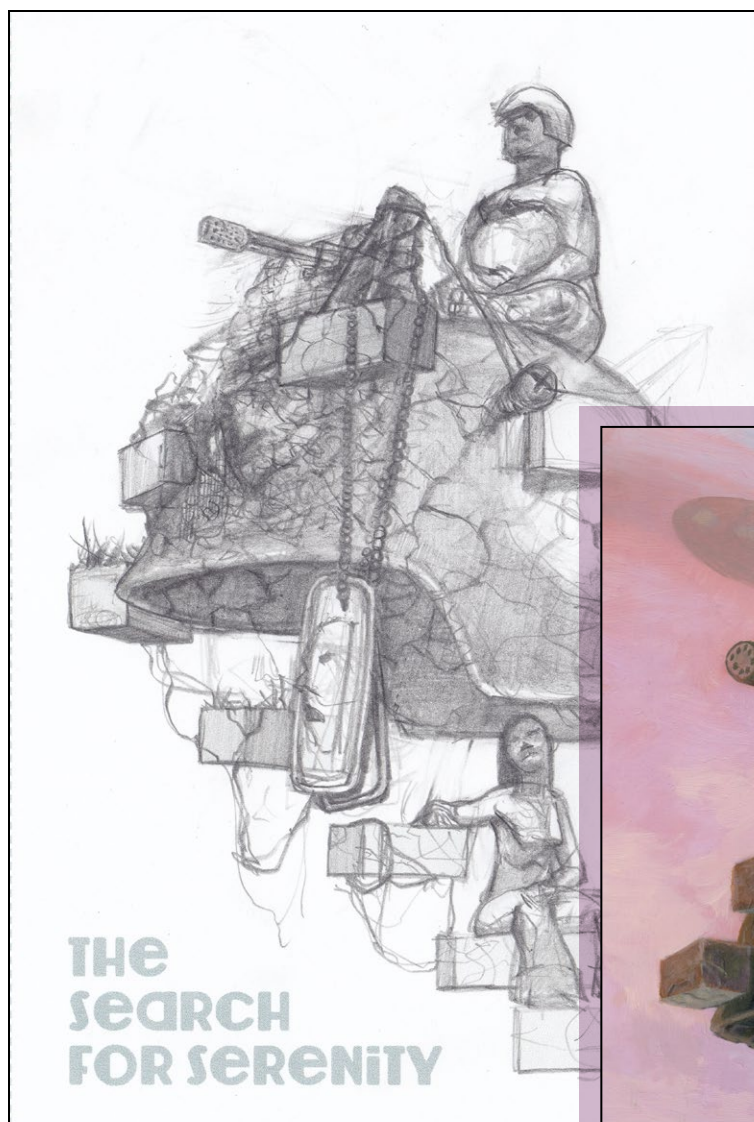
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# BEACON #6

6.625" x 10.25" COVER ILLUSTRATION





# BEACON

ROBISON • KENT



Issue 6

\$3 US / \$4 CAN

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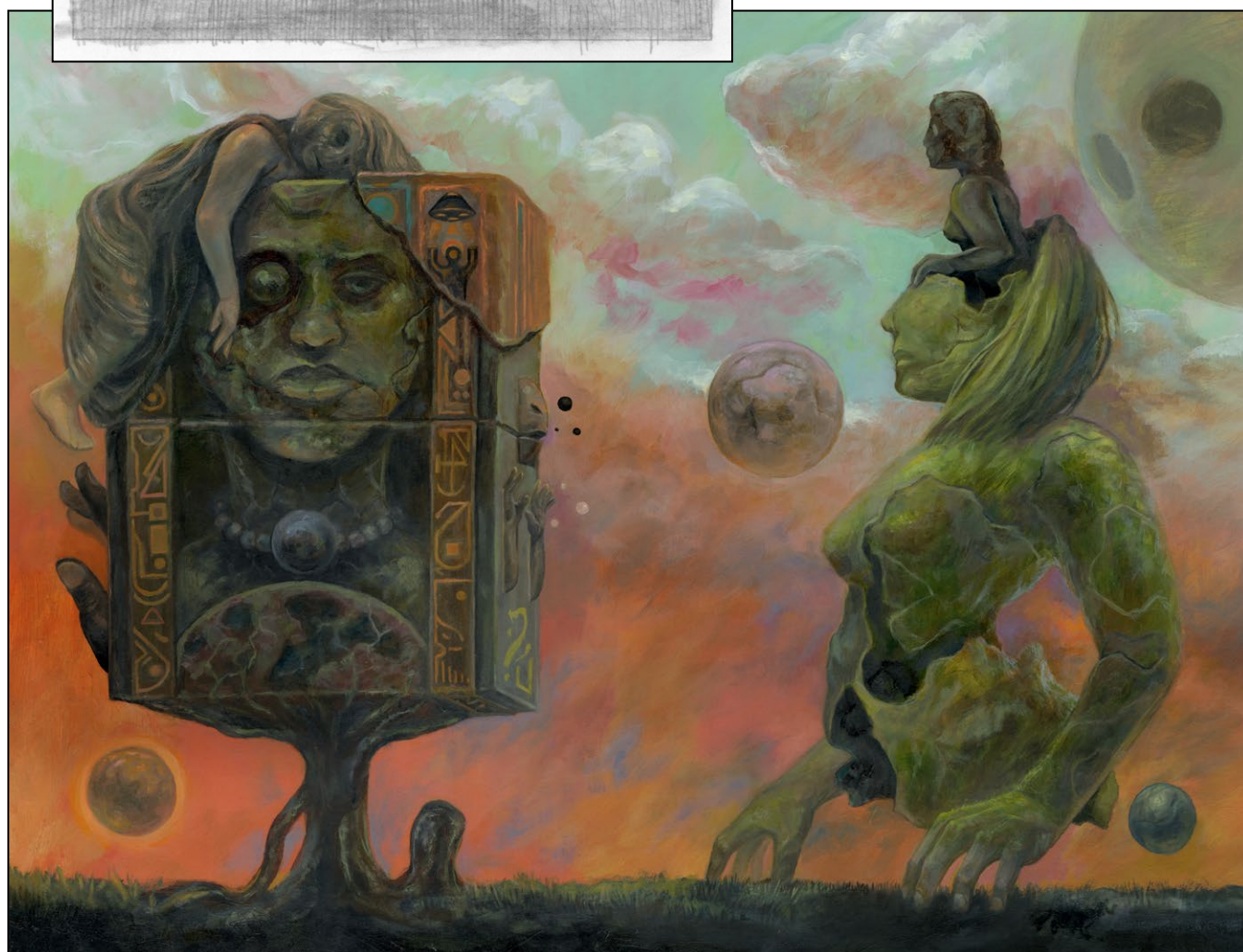


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# BEACON TRADE PAPERBACK

FRONT/BACK COVER SPREAD







Collecting issues one through six of the critically lambasted series, our unlikely heroine Sally embarks on a series of misadventures which relentlessly test her mental fortitude. Hints of extra-terrestrial involvement push her assumptions to the brink of desperation as she pieces together abstract clues that hint at freedom, only to lead her deeper into the seedy depths of existential self-examination. Lines are blurred between culturally established dichotomies... life and death, war and peace... is there really any difference in the end?

APPROVED  
BY THE  
COMICS  
CODE  
AUTHORITY



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**BEETLEBORG**  
ROBISON • KENT

Trade Paperback

\$10 US / \$12 CAN

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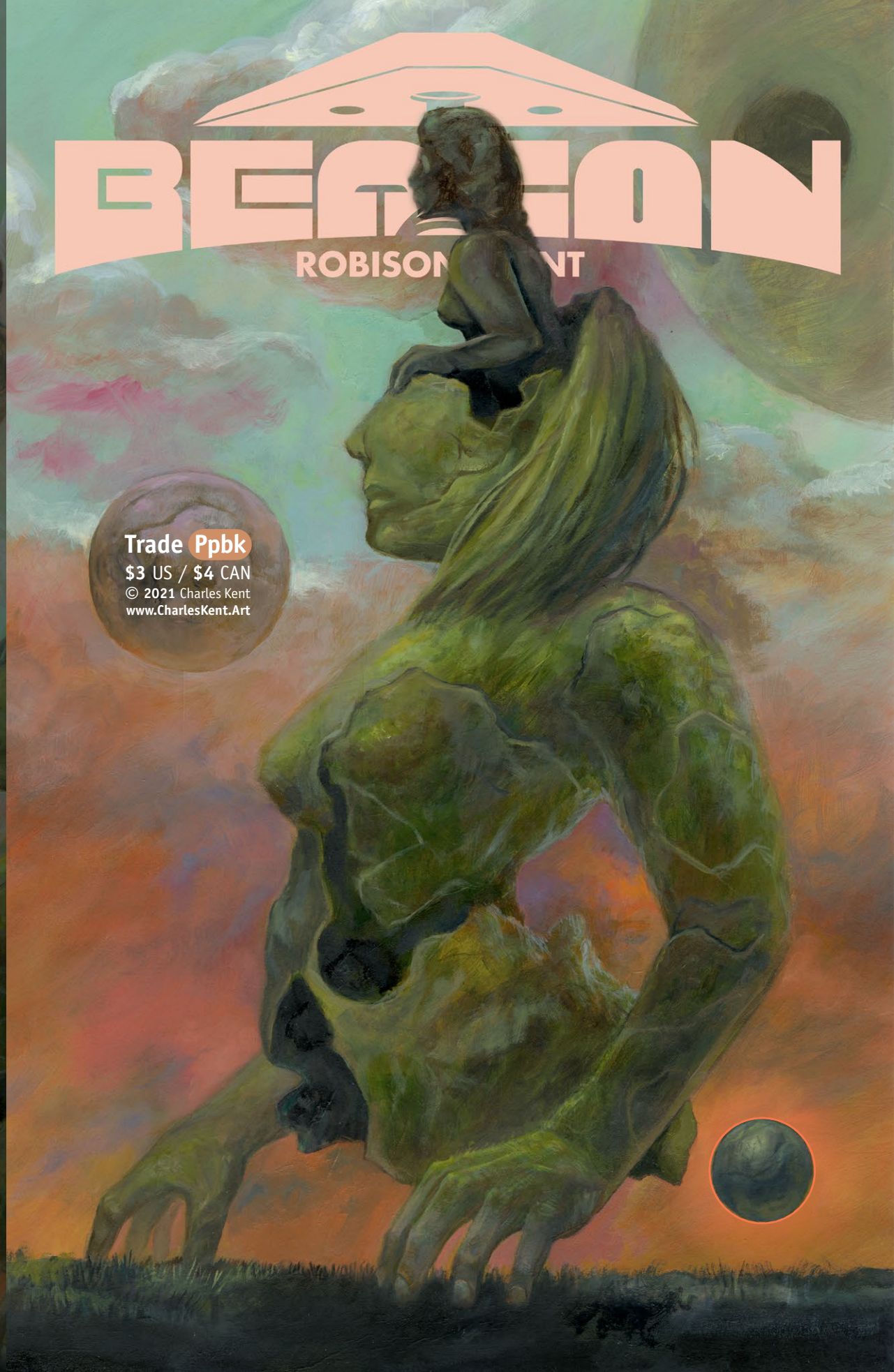
# BEETLEBORG

ROBISON • KENT

Trade Ppbk

\$3 US / \$4 CAN

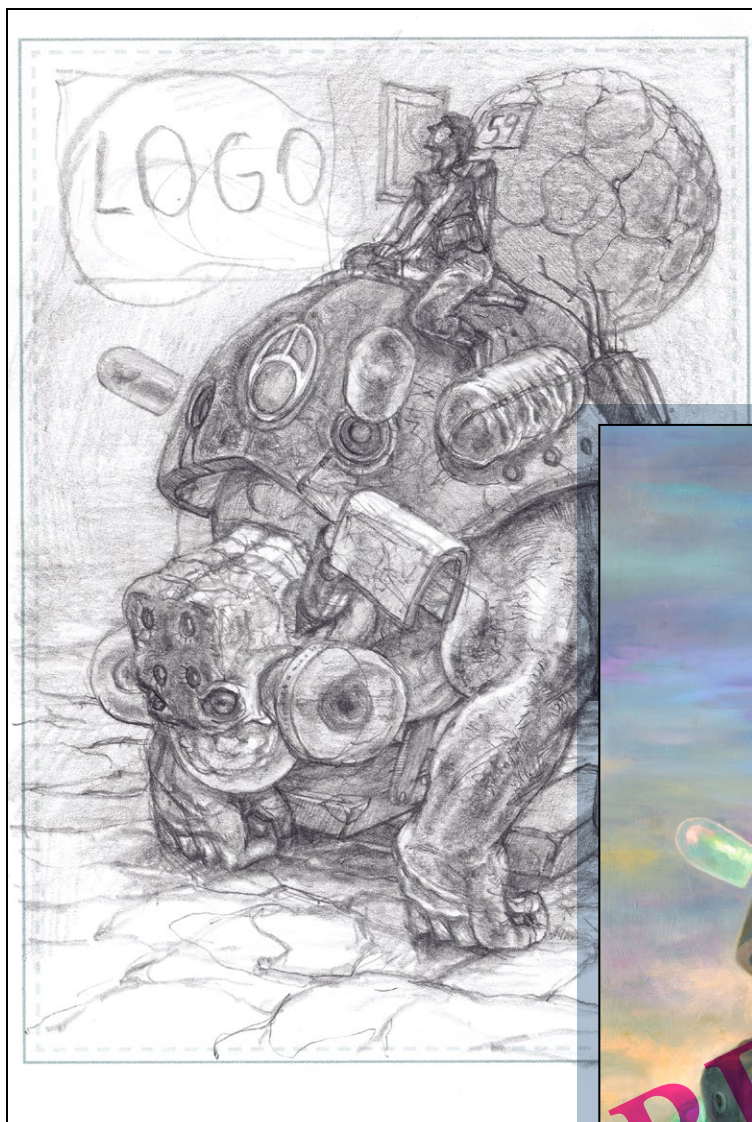
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# REJECTED BEACON PAINTING

## REJECTED ILLUSTRATION



...

Not all paintings make the cut. Some end up being learning experiences which I build upon for future successes. A bad painting can end up being the foundation for three successful ones.





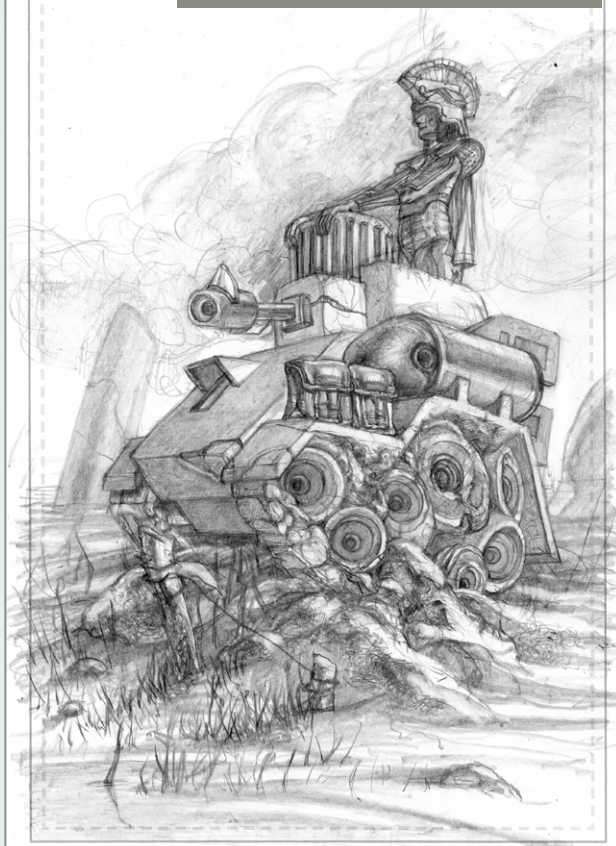
SALLY SURREAL #1 THUMBNAIL



SALLY SURREAL #2 THUMBNAIL



SALLY SURREAL #3 THUMBNAIL



SALLY SURREAL #6 THUMBNAIL







BONUS  
SKETCH #1





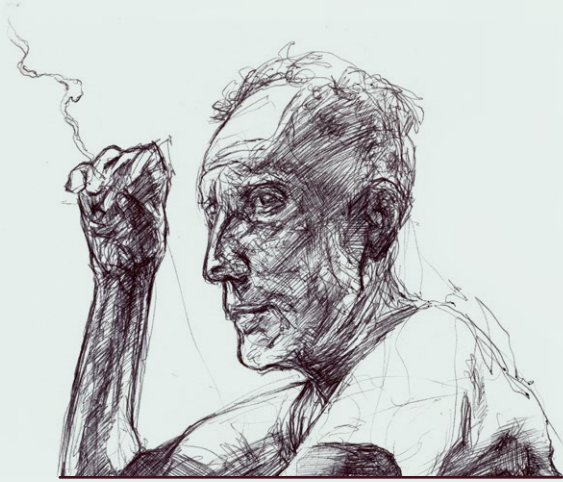
BONUS  
SKETCH #2





BONUS  
SKETCH #3





THANK YOU  
FOR YOUR TIME.



667.305.5553